

Efter Olof August Widmark 1824-1878, Västra Vingåker, och
muraren Carl August Lindblom 1832-1898, Skedevi, Rejmyre, Östergötland,
upptecknad av Nils Dencker efter grosshandlaren Gustaf Persson 1847-1932, Lerbo
Ur Nils Andersson, "Svenska låtar", Södermanland

128. V A L S

efter Widmark och K. A. Lindblom

The image displays a musical score for a waltz. It consists of five staves of music, all written in G major (one sharp) and 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is composed of eighth and quarter notes, with some slurs. The second staff contains a repeat sign (double bar line with two dots) and continues the melody. The third staff also features a repeat sign and continues the melodic line. The fourth staff begins with a repeat sign and continues the melody. The fifth and final staff concludes the piece with a repeat sign and a final cadence.

Widmark brukade omändra de valser som han hörde från olika håll t. ex. av positivhalare. Som jämförelse meddelas här samma vals i den form den spelades av kantor *Kjellman* i Östra Vingåker. (N. D.)

The image shows a musical score for a waltz in G major (one sharp) and 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a simple, folk-like style. The second staff continues the melody with some triplet-like figures. The third staff features a repeat sign (double bar line with two dots) and a first ending bracket. The fourth staff concludes the piece with a final cadence and a repeat sign.

Jfr Svenska Låtar, Västmanland, n:r 133.